

KICKSTART 366

21 JAN - FEB 2020



Seganiz
ART CENTER

KICKSTART 366

JAN 21 - FEB 9, 2020

To welcome a brand-new leap year, Segaris Art Center presents Kickstart 366, an exhibition featuring 25 contemporary Malaysian artists. A total of 33 artworks from established and award-winning artists to young artists with promising careers as well as talented undergraduates will spur the first show of 2020. Be ready to immerse in an array of exciting new works, steady and go!

Artists include Asikin Roslan, Azliza Ayob, Atiqah Khairul Anuar, Ahmar Annur, Azizi Latif, Dhia Afiq, Fakhriq Zulkifli, Fawwaz Sukri, Fazrin Abd Rahman, Fendy Zakri, Firdaus Ismail, Fuji Anggara, Haz Yusup, Haziq Syawal, Hirzaq Harris, Isa Ishak, Khairi Fakhri, Kide Baharudin, Lina Tan, Mahadzir Ibrahim, Izwa Ahmad, Raden Hisbullah, Stephen Menon, Syahmi Jamaluddin and Wong Ming Hao.

The logo for Segaris Art Center features the word "Segaris" in a large, elegant, black cursive script. Below it, the words "ART CENTER" are written in a smaller, clean, black, all-caps sans-serif font.

ART CENTER

A STIMULATING START



Asikin Roslan
Bunga Moyang I
Mixed media on canvas
187cm x 156cm
2020

In the spirit of celebrating the new year of 2020, Segaris Art Center presents an exhibition featuring 33 artworks by 25 contemporary Malaysian artists. The exhibition titled *Kickstart 366* - highlights the number of days in a leap year – a special extra day that occurs every quadrennial to synchronise the seasons with the astronomical year.

To kickstart the first exhibition of the year, art enthusiasts will rejoice with exciting works by Asikin Roslan, Azliza Ayob, Atiqah Khairul Anuar, Azizi Latif, Dhia Afiq, Fakhriq Zulkifli, Fawwaz Sukri, Fazrin Abd Rahman, Fendy Zakri, Firdaus Ismail, Fuji Anggara, Haz Yusup, Haziq Syawal, Hirzaq Harris, Isa Ishak, Khairi Fakhri, Kide Baharudin, Lina Tan, Mahadzir Ibrahim, Ahmar Annur, Izwa Ahmad, Raden Hisbullah, Stephen Menon, Syahmi Jamaluddin and Wong Ming Hao.

Asikin Roslan's "Bunga Moyang I" depicts a large circular shape containing repetitive geometric marks in black ink over salmon-hued background. Framed within a white square canvas, the spherical abstract image entices viewers to examine the patterns up-close.

Rimbun Dahan's 2016 resident artist Azliza Ayob creates a mixed media painting that represents a "medal-cum-bouquet of flowers made from free printed fliers, discarded irresponsibly" entitled "Higher: Medal of Honour" to celebrate "all Mothers, actual or selected as a symbol of encouragement, motivation and self-respect that serves as a reminder that as a Mother, you are never alone and always appreciated." Produced on a square canvas, the artwork is presented in a diamond orientation to elevate the viewing pleasure of this special medal of honour.

Azliza Ayob's statement reads:

A Mother, an amazing creature, who qualifies as superheroes and magicians. She deserves an invisible cape, a wand or a sexy suit, something to remind Her of who She is whilst 'entertaining' life at full speed. We often take our Mothers for granted. We think that She will be with us forever, to comfort, forgive and rejoice. We thought She will be our safety and salve. Then we grew up and we somehow forgot, until WE become Mothers, and then we see reruns of our childhood memories, as we strive to outsmart, negotiate, pacify, solve and fix everything for everyone but ourselves.

Azizi Latif's strength in portraiture is exemplified through his imaginative paper roll technique. "Hud's Journey" portrays his son, Hud, adorning a black songkok and blue Baju Melayu. Represented as a jigsaw-puzzle, Hud's adorable face is made incomplete by the demarcation of two empty puzzle pieces.



Azliza Ayob
Higher: Medal of honour
Acrylic on canvas
122cm x 122cm
2017



Azizi Latif
Hud's journey
Acrylic & paper roll on canvas
148 cm x 118 cm
2019



Firdaus Ismail
Munajat kasih
Oil & acrylic on canvas
200cm x 200cm
2020



Khairi Fakhri
Penunggu bawahan
Bitumen & acrylic on canvas
168cm x 153cm
2019

“Routine – Red” by Fazrin Abd Rahman depicts an abstract imagery resembling a thick foliage or the sky at sunset. Upon closer inspection, Fazrin employs his distinctive aluminium strips weave technique with the stencilled image of rice grains scattered across the woven background. Using spray paint of aluminium strips, Fazrin’s work pushes the boundaries of contemporary paintings with his choice of materials and technique.

Firdaus Ismail’s “Munajat Kasih” illustrates a deconstructed image of figures such as an outlined rendition of perhaps Venus and cupid as well as an elusive man without a face. Other identifiable images in his painting include a table with still-life objects that contains a skull; a potted plant on the far-left corner, and a decorative carpet on the ground depicted in the centre of the painting.

Manchester School of Art’s fine art graduate Haz Yusup portrays a female nude sitting on the floor sideways with her left palm touching the ground and her right arm crossed over her body, her right fingers lightly touching her left fingers in “Cermin”. The sitter’s bare thighs expose a delicate posture with her legs and toes hidden from view. Masked in a reflective foil, the sitter’s face and head is covered to symbolise obscurity – a trademark in Haz’s artistic expressions.

Khairi Fakhri’s “Penunggu Bawahan” depicts a large lobster in bitumen and acrylic on canvas.

Appropriated to represent the lower income communities and their social issues, the lobster’s unique physical properties and its ability to disguise behind its rich nature are anything but small. Thus, Khairi uses the lobster as a metaphor for “Ahlong”. Invisible to prying eyes, its ability to hide in crevices or in burrows under rocks makes its nature analogous to loan sharks. They exist but are hidden between the blocks of buildings and layers of societies.

A finalist for the 2017 Vans Asia Custom Culture Competition, Kide Baharudin's witty illustrations offer a glimpse of nostalgic daily life. Set on the local urban streets, Kide's imaginative and comical approach to his subject matters create vibrant and buzzing paintings that encapsulate the local culture.

Current fine art undergraduate students Ahmar Annur and Izwa Ahmad present large-scale paintings that complement one another through their dissimilarities.

Ahmar's "From the Small 'Eye'" produced with acrylic, starch, powder pigment, glue, industrial paint on canvas depicts a blooming image in various shades of blue that resemble a coral reef. The bouquet of undulating shapes and biomorphs form a large sphere that is composed within the rectangular canvas structure.

Izwa Ahmad's illustrative figures in "I Don't Wanna Go" depict an overweight character in various martial art poses. Wearing white Judo uniform, the figures represent Izwa's way of responding to different circumstances through "provocative postures by distorted figures". An Arabic inscription that reads "syarikat judo" or Judo company is seen in the painting alongside a White Rabbit Creamy Candy wrapping paper.



Wong Ming Hao
Chaos of tranquility
Acrylic & gloss gel on canvas
180cm x 150cm
2020

"Chaos of Tranquillity" by Wong Ming Hao depicts a solitary man reclined against a wall. Composed of multiple layers of dried acrylic paint-skins in black and white, this inventive approach to painting generates visual balance and form through its heightened textural quality unlike a standard, flat two-dimensional artwork. Wong Ming Hao completed a six-month residency programme A-Residency by HOM Art Trans in 2018 upon which, he presented a body of work in a duo-exhibition with Joy Ng entitled *Distant Emotion*.

Sarah Abu Bakar

ASIKIN ROSLAN



Bunga Moyang I Mixed media on canvas 187cm x 156cm 2020 **RM4,000**

AZLIZA AYOB



Higher: Medal of honour Acrylic on canvas 122cm x 122cm 2017 RM16,000

ATIQA KHAIROL ANUAR



Concealed I Acrylic on linen 31 cm x 31 cm 2020 **RM480**

ATIQA KHAIROL ANUAR



Concealed II Acrylic on linen 31 cm x 31 cm 2020 **RM480**

ATIQA KHAIROL ANUAR



Concealed III Acrylic on linen 31 cm x 31 cm 2020 **RM480**

AHMAR ANNUR



From the small 'eye' Acrylic, starch, powder pigment, glue, industrial paint on canvas 183cm x 152cm 2019 **RM2,800**

AZIZI LATIF



Hud's journey Acrylic & paper roll on canvas 148 cm x 118 cm 2019 **RM4,000**

DHIA AFIQ

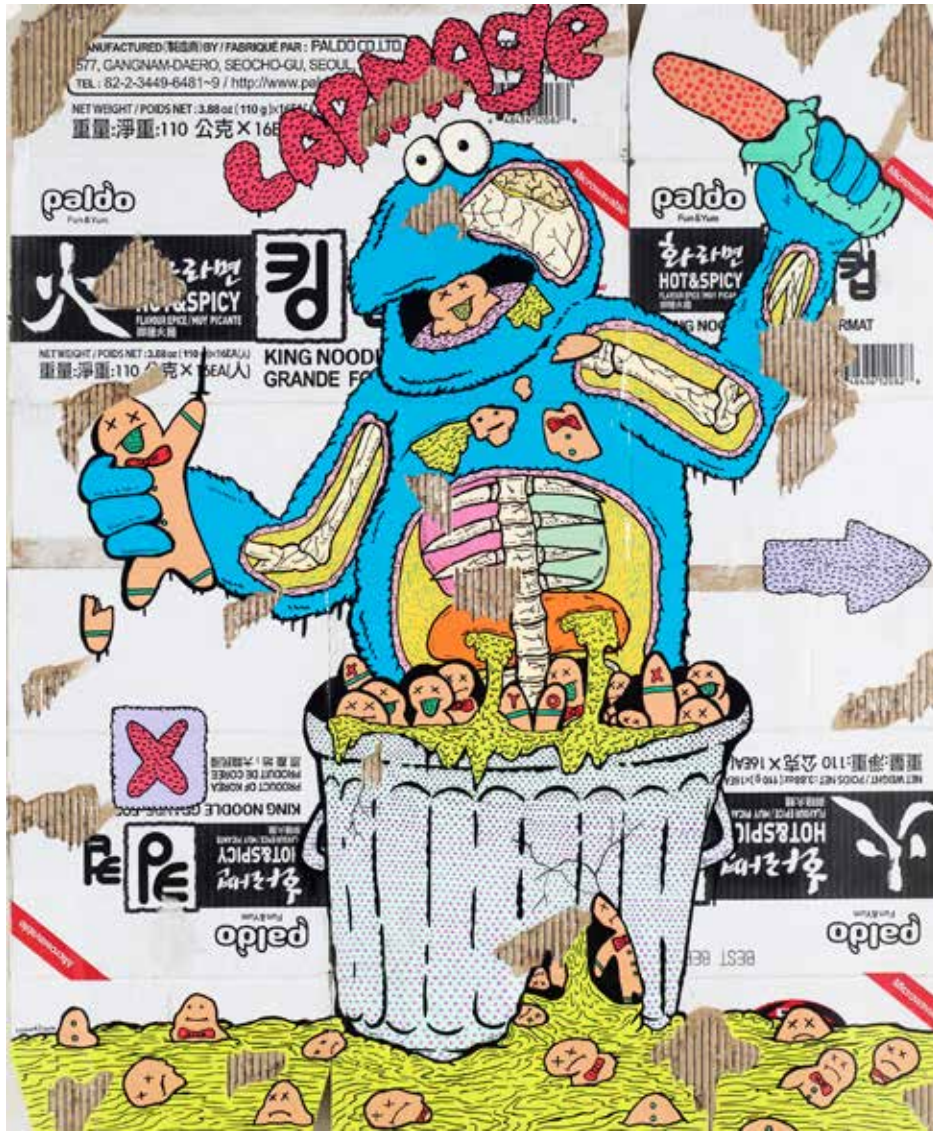


Resonance Oil on canvas 183 cm x 138 cm 2020 **RM2,600**

FAKHRIQ ZULKIFLI



A Sunday afternoon on the Langkawi island Oil & mixed media on canvas 153cm x 197cm 2020 **RM5,000**



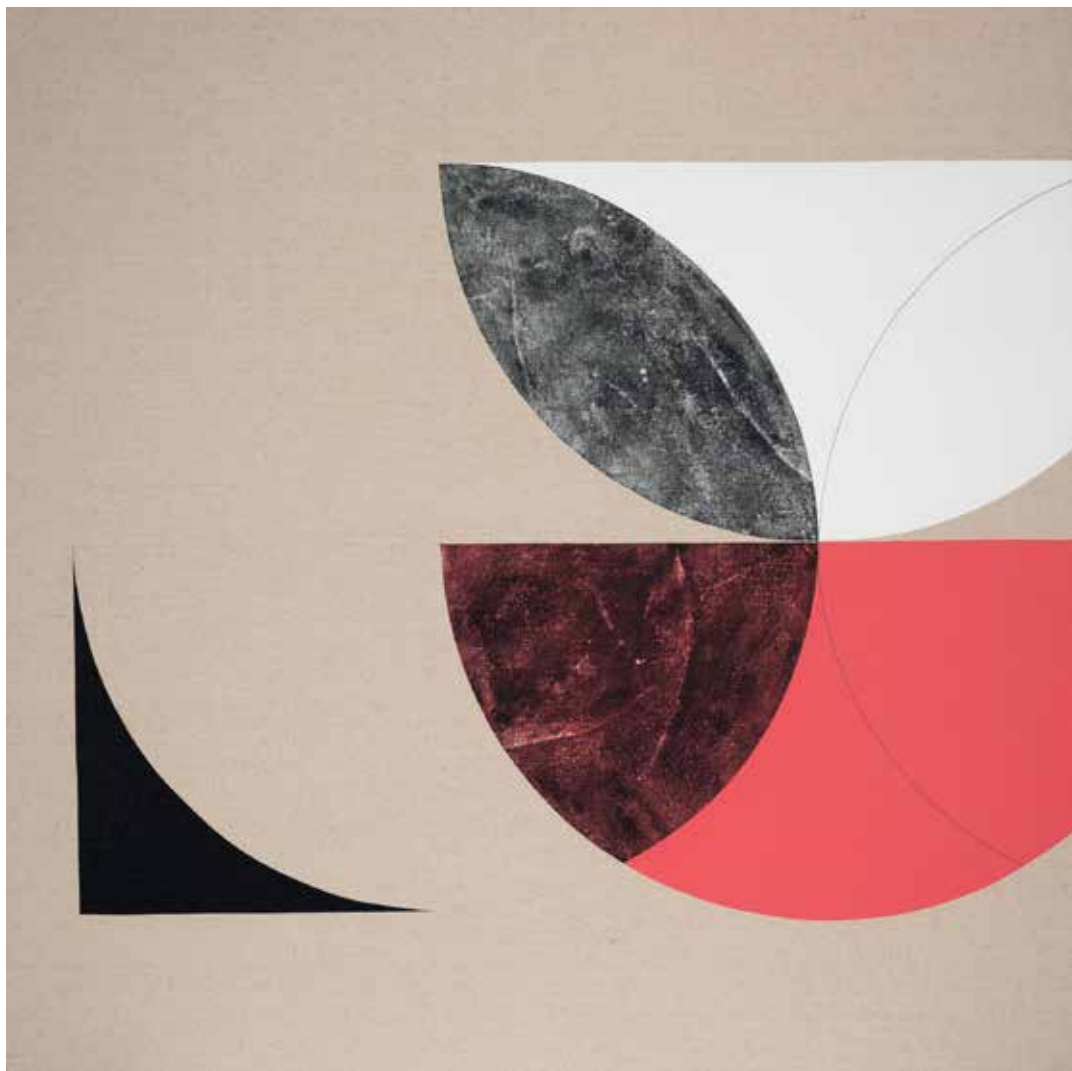
Carnage Acrylic & gel medium on paper 105cm x 120cm 2019 RM4,500

FAZRIN ABD RAHMAN



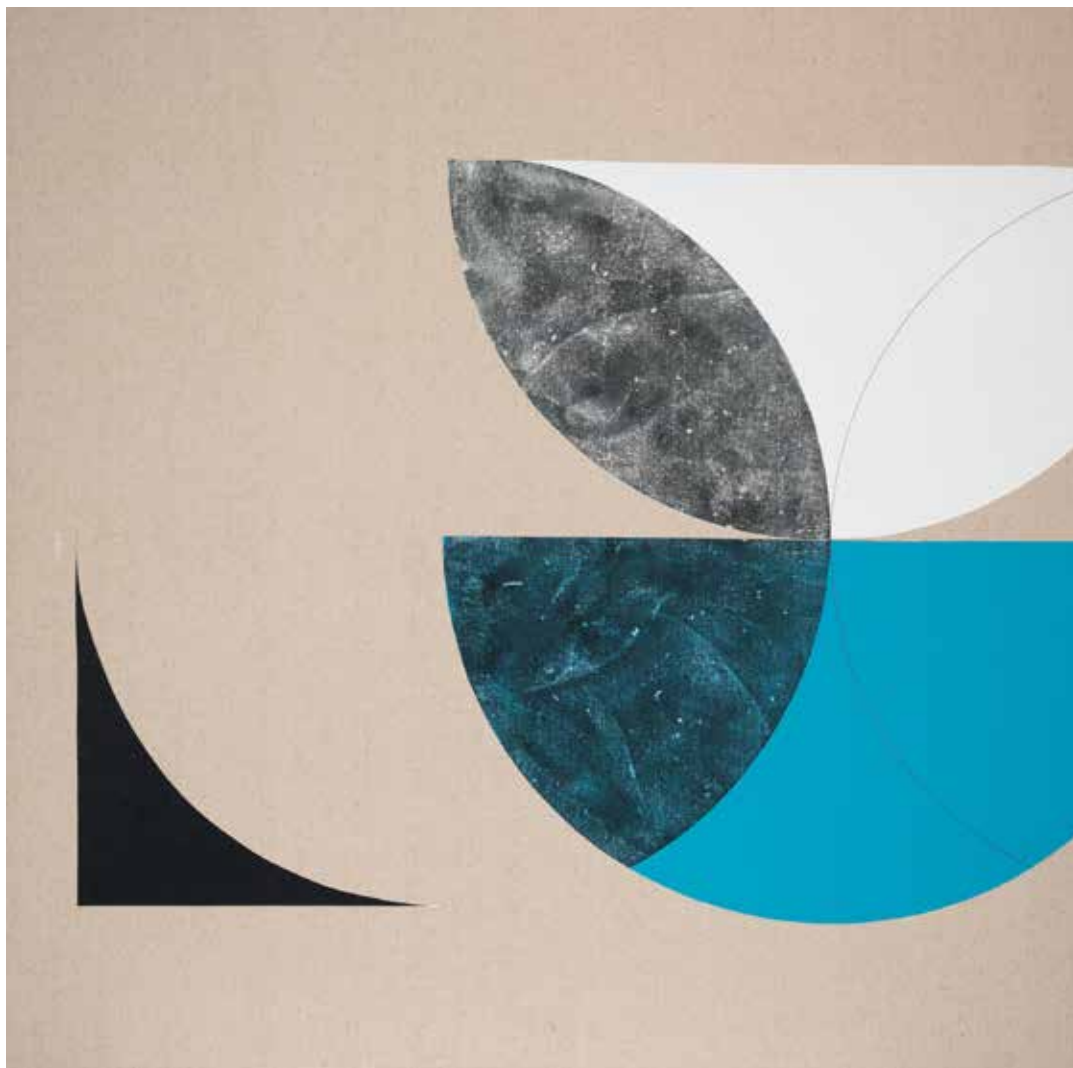
Routine - Red Spray paint on aluminium strips 152cm x 152cm 2019-2020 **RM8,500**

FENDY ZAKRI



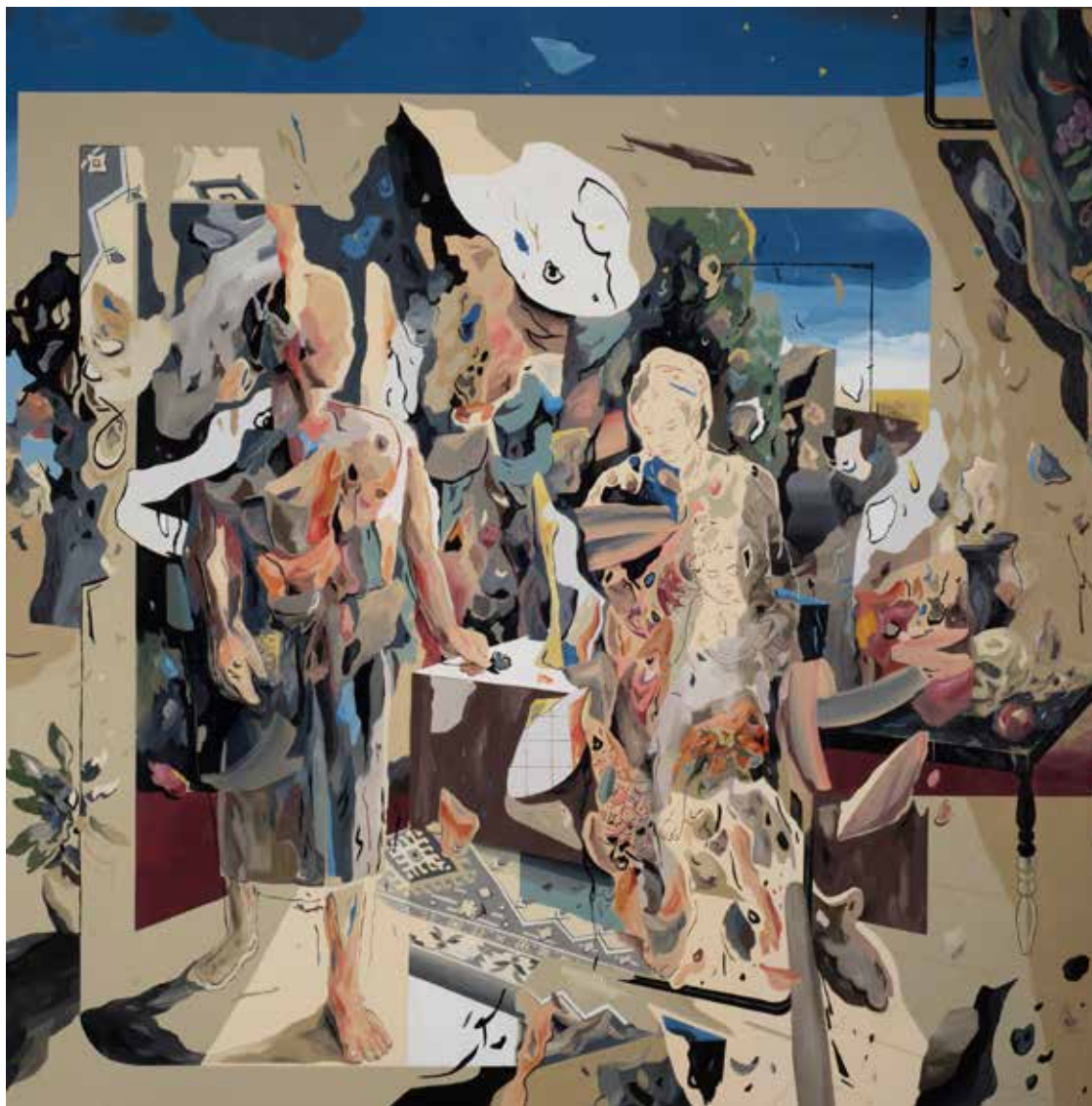
Maroon eclipse Acrylic on canvas 122 cm x 122 cm 2019-2020 **RM6,400**

FENDY ZAKRI



Blue eclipse Acrylic on canvas 122 cm x 122 cm 2019-2020 **RM6,400**

FIRDAUS ISMAIL



Munajat kasih Oil & acrylic on canvas 200cm x 200cm 2020 **RM10,600**

FUJI ANGGARA



Coexistence Oil on canvas 182 cm x 152 cm 2020 **RM4,200**

FUJI ANGGARA



LI(E)FE Oil on canvas 152cm x 122cm 2020 **RM3,000**

HAZ YUSUP



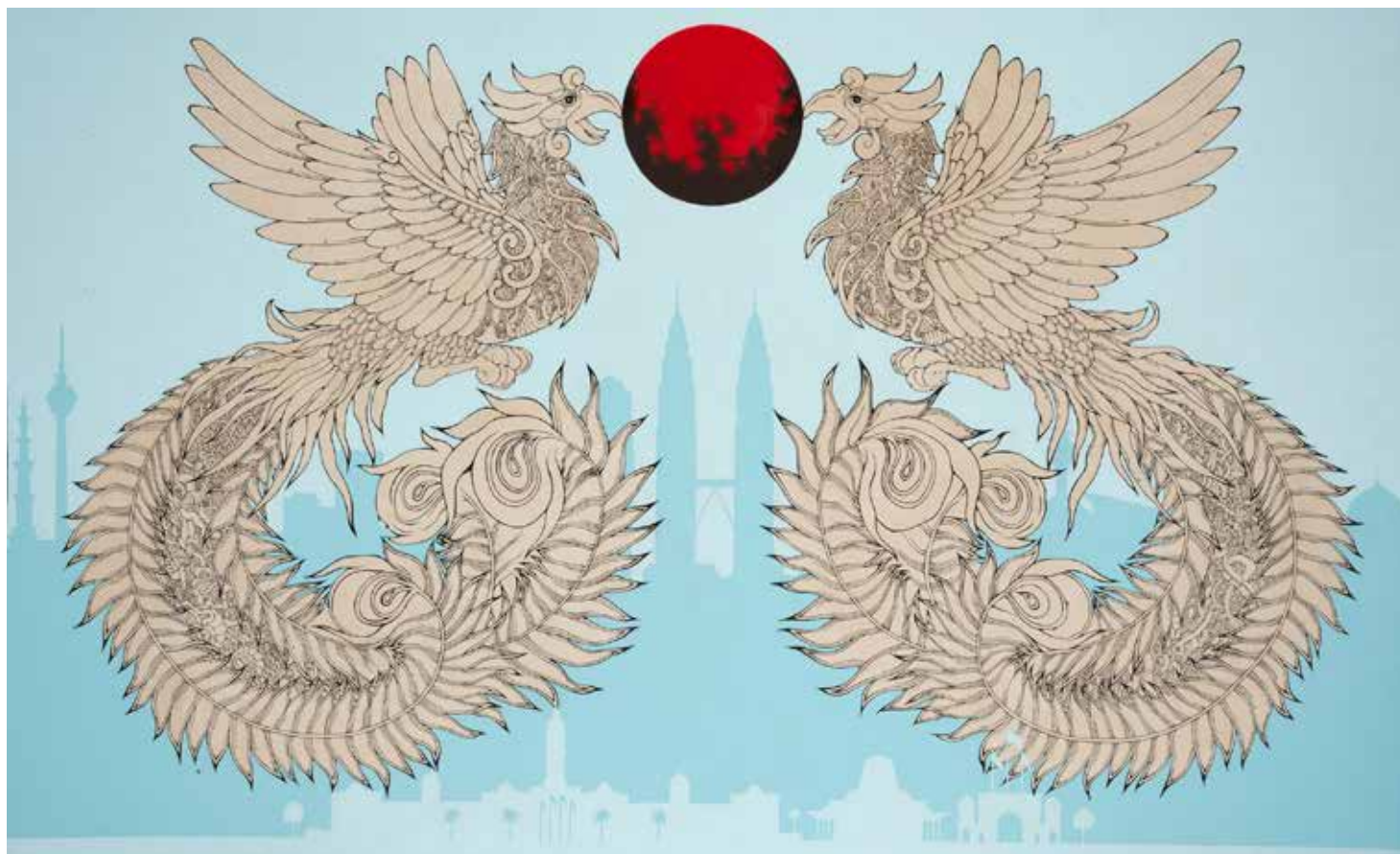
Cermin Acrylic on canvas 91cm x 122cm 2020 **RM4,000**

HAZIQ SYAWAL



The red shoes Acrylic, collage & oil on canvas 150cm x 140cm 2020 **RM4,400**

HIRZAG HARRIS



'Fengyang' Mixed media on canvas 120cm x 197cm 2020 **RM6,800**

ISA ISHAK



Gila Isim Oil on canvas 122cm x 122cm 2020 RM2,560

KHAIRI FAKHRI



Penunggu bawahan Bitumen & acrylic on canvas 168cm x 153cm 2019 **RM5,500**

KIDE BAHARUDIN



Kedai di Lorong2 kecil Acrylic on canvas 161cm x 162cm 2020 RM7,000

KIDE BAHARUDIN



Kedai di Lorong2 kecil II Acrylic on canvas 159cm x 161cm 2020 RM7,000

LINA TAN



Dhameer Acrylic on canvas 91cm x 91cm 2020 **RM2,625**

MAHADZIR IBRAHIM



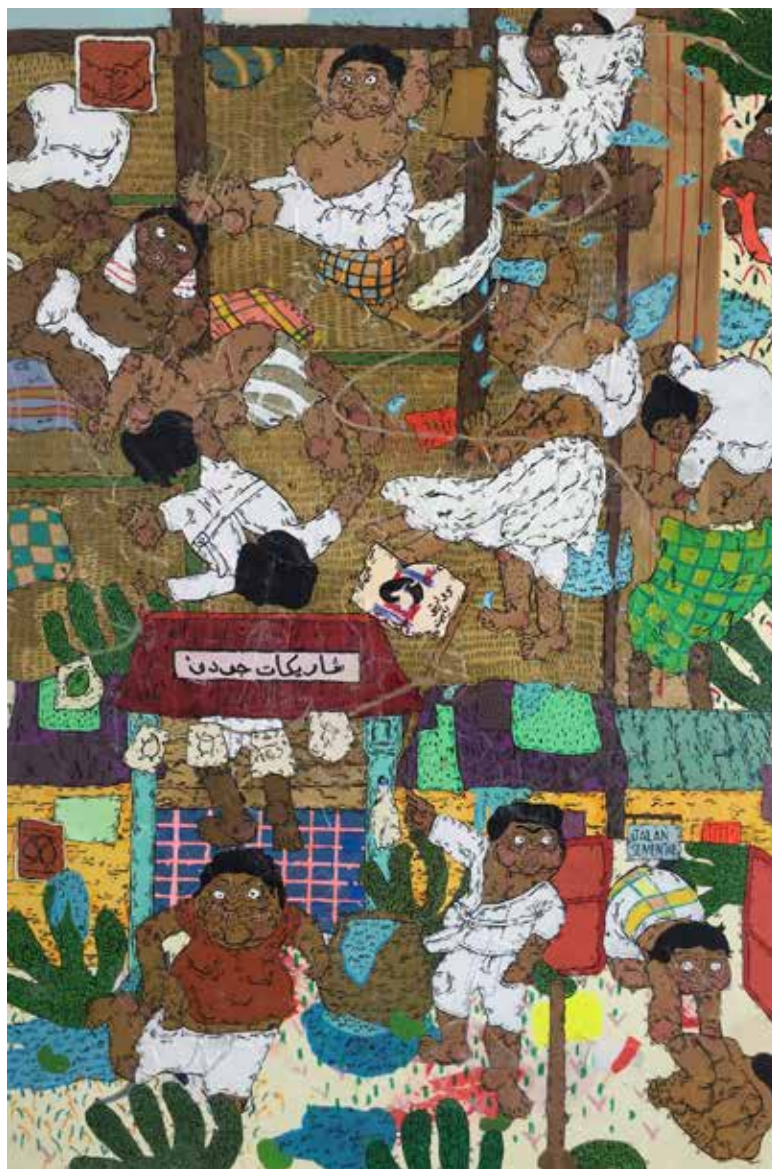
Bukan untuk dijual Acrylic on canvas 68cm x 85cm 2019 **RM4,000**

MAHADZIR IBRAHIM



Berlagak tuhan Acrylic on canvas 85cm x 68cm 2019 **RM4,000**

IZWA AHMAD



I don't wanna go Acrylic & collage on canvas 183cm x 122cm 2019 RM2,800

RADEN HISBULLAH



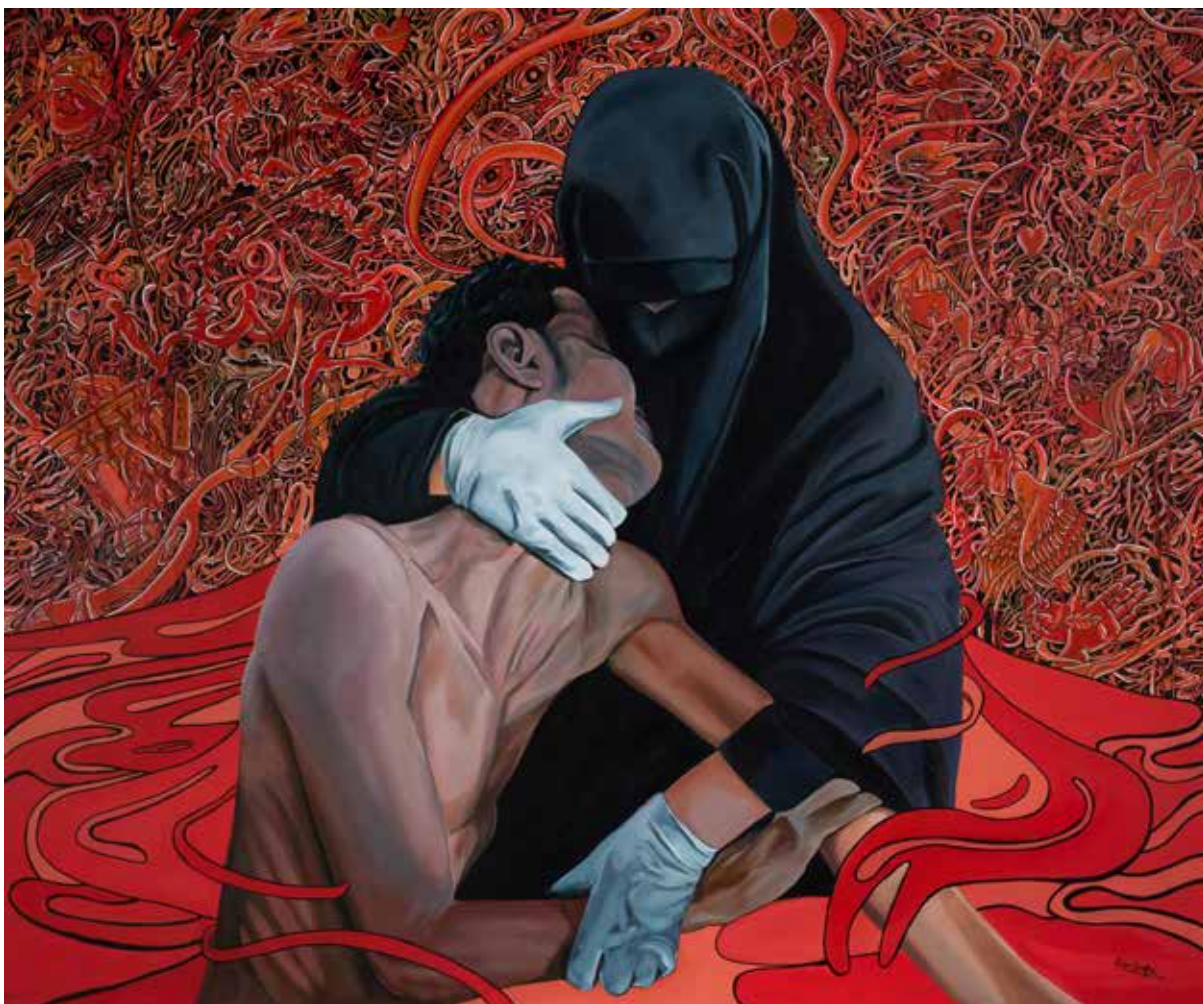
Drama queen need some rest Oil on canvas 120cm x 90cm 2020 **RM1,600**

RADEN HISBULLAH



Waves of patience Acrylic on canvas 120cm x 90cm 2020 **RM1,600**

RADEN HISBULLAH



The Arab spring Acrylic & oil on canvas 183cm x 152cm 2020 **RM3,000**

STEPHEN MENON



Message to Jean Basquiat: Self Potrait II Mixed media on jute 168 cm x 148 cm 2018-2019 RM52,000

SYAHMI JAMALUDDIN



Dream Land Oil, silkscreen & 2K paint on canvas 100cm x 193cm 2019 **RM4,800**

WONG MING HAO



Chaos of tranquility Acrylic & gloss gel on canvas 180cm x 150cm 2020 **RM8,000**

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