

# B R E A T H E

Umibaizurah Mahir @Ismail  
Mohd Al-Khuzairie Ali  
Satoko Ootsuki

4 Oct – 23 October 2016  
Galeri Chandan

# FOREWORD

Since the commencement of Galeri Chandan in June 2008, and as a commercial entity, we have expanded and supported established and emerging artists as our aim to support the growth and future of Malaysian art, be it locally or internationally.

Our participation in numerous community art projects is part of our effort to nurture a conducive ecosystem within the local art scene. It has played an important role in articulating truly competent artworks from the likes of for example, the Malaysia Emerging Artist Award (MEAA), an art competition in promoting emerging artists, Nafas Residensi, a collaboration with South East Asia artists where we have seen these graduates climb the success ladder in their respected countries and Kembara Jiwa (Traveling Soul ) a promotion of Malaysian contemporary art to the world.

Ceramics...

If the word conjures whimsical images of cups, bowls, vases - and, sure, Patrick Swayze and Demi Moore - you're not alone. This 27,000 year old art form has been making quite the trendy comeback.

Galeri Chandan's collaboration with Patisatustudio's three artists husband and wife team Ahmad Shukri Mohamed and Umibaizurah Mahir@Ismail and then their sidekick Mohd Al-Khuzairie Ali has come a long way.

Some of our international shows in Los Angeles, "Matahati ke Matadunia" (2009), "Kembara Jiwa" in Fukouka, (2013), "Cheritera" and "A Door Ajar" at Saatchi Gallery, London (2014 and 2015) has

brilliantly represented the couple's great art to be accessible to the world.

In 2009, potter and ceramic artist, Mohd Al-Khuzairie Ali made his debut as the 1st winner of MEAA and we awarded him with his first solo show at our then art space in Desapark City, Kuala Lumpur.

We have always celebrated these three extraordinaires whom had always have a cinematic twist in all their pieces.

What was once a craft which many feels is unambitious and provincial, Galeri Chandan feels that this artistic genre needs a defiance at once.

Hence, we present to you the collaboration with Patisatustudio's residency programme - Breathe: The Clay Chemistry comprising of ceramic artists Umibaizurah Mahir@Ismail, Mohd Al-Khuzairie Ali, and resident Japanese artist Satoko Ootsuki, a first time ever for this young artist to expand her talents outside Japan.

By witnessing their development and whose works gives us goosebumps in more ways than one, Galeri Chandan hopes to continue working together with Patisatu Studio in promoting their established programme that will definitely expand in the near future.

We celebrate their successful residency programme tour in Japan and Malaysia and we say "*Selamat Datang dan Datang Lagi*" to Satoko.

**Galeri Chandan**

Patisatustudio has been positively taking initiatives in using most of the out of town environment, community and settings for a conducive and creative art space.

For that reason, this ceramics international exchange residency programme will expose the many possibilities of ceramic art in expanding its territory through the discovery of ceramic artwork or sculpture of mixed materials, and also for other genres of techniques and skills.

Furthermore, this residency programme aims to give good challenges to the artists to deal with; a new environment, usages of different types of clays, and the establishment of networking during the residency.

As an artist they should be out with the thrill and not be confined in their comfort zone. This should apply to either in the making of their artwork or putting on view their artwork's exhibition. Without these activities the artists will not gain the satisfaction of becoming an artist and in fact they shall become passive and fall into the stereotypes of making ceramic artwork.

Interaction between the artists will also provide opportunities for mutual influences and creative collaboration.

Patisatustudio would like to introduce Artist Residence of 2016; Satoko Ootsuki from Japan whose work "Breathe" will also be presented along artists Umibaizurah, Khuzairie and Satoko herself, where they will share their experiences of diverse issues faced by the society today which includes political, societal, cultural and environmental issues along with its aesthetic values.

We hope this residency and exhibition will not only promote cultural exchange between the artists, but can also contribute to the development of ceramics art, the industry and our culture in Malaysia.

Thank you

**Founder Patisatustudio**  
**Ahmad Shukri Mohamed**

# THE CLAY CHEMISTRY

BY SARAH ABU BAKAR

*“Breathe is about patience and trust that a ceramic artist as a human being shares with one another.*

*The exhibition is driven by the usage of the same medium: CLAY.*

*Clay is a life medium. Clay itself is breathing. Breathing? Yes, it is necessary for life and survival.*

*Clay or earth is a unique medium. It derives purely from the earth.*

*What makes Breathe interesting is that it brings the three of us together.*

*“Di mana bumi dipijak, di situ langit dijunjung”.*

*And clay reminds us of the Creator, Allah/God. To respect life, beliefs and humankind.*

*Clay strengthens our hearts.*

*And clay makes us special...”*

~ Umibaizurah Mahir @ Ismail



CHANPURU, Mominoki Gallery, Jiyugaoka, Tokyo, Japan. 2016.



KITA KITA JAPAN, T&S Gallery, Tokyo, Japan. 2015.

*Breathe* is the culmination of Patisatustudio's 2016 initiative comprising whimsical ceramic sculptures by Japanese ceramic sculptor, Satoko Ootsuki alongside Malaysian contemporary artists and sculptors Al-Khuzairie Ali and Umibaizurah Mahir @ Ismail as a result of a two-month exchange residency programme.

Held at Galeri Chandan, Publika, Kuala Lumpur from 4 until October 23, 2016, the selling exhibition presents 20 sculptures made from clay alongside mixed media works.

Working towards a common theme of “seed”, the trio reflect on the idea of birth, fertility and nature, while taking the opportunity to gain knowledge through each other's artistic practices and at the same time strengthening cultural bonds.

The significance of clay in *Breathe* is not only in the obvious choice of material, but it is also a representation of humanity.

In many beliefs particularly in Islam, it is said that Man is made from Earth. A verse in the Holy Quran stated that: “We created man (Adam) from an extract of clay (water and earth)” (Surah Al-Mumenoon, 23:12).

When the human body is examined today, it may be discovered that many elements presented on earth are also found in the body. Living tissues contain 95% carbon, hydrogen, oxygen, nitrogen, phosphorus and sulphur, with a total of 26 different elements.

“The theme for this show is inspired by the idea of ‘breathing together’ in the same space. For instance the idea of three artists producing artworks from the same material, firing in the same kiln yet diverse in techniques and styles, is intriguing,” says Umibaizurah.

“Satoko's work is feminine, its form is fine and delicate, the colours are originally pastel and sweet, like the accessories and jewelleryes that she makes but it changes over time. While Khuzairie's hybrid form comes from his imagination and science fiction in creating something exciting. My work in *Breathe* consists of experiential expressions and new experimental techniques.”

## Patisatustudio Cultural Exchange Residency

Organised by Patisatustudio, the artists-initiative programme is fully funded by founders and hosts Umibaizurah Mahir @ Ismail and Ahmad Shukri Mohamed.

Located in a quiet suburb in Puncak Alam, Selangor, Patisatustudio was established in 2007 by the artist-couple to facilitate their soaring artistic practices and to create a platform for cultural exchange programmes for the arts community.

Patisatu, which means “uniting essence” not only serves as a studio for the couple but also as an invitational creative space for visiting artists. The non-profit initiative aims to build a network for international artists working in ceramic.

“We have been organising international artists exchange programmes since Patisatustudio's inception. For almost a decade now, we have welcomed friends from Indonesia, Japan and Europe,” says Umibaizurah about the self-funded programme.

Through the couple's aspiration for global presence, Umibaizurah and Ahmad Shukri have been actively attending workshops and participating in exhibitions abroad since the late 90's.

In 2004, Umibaizurah attended a ceramic workshop organised by the International Workshop of Ceramic Art (IWCAT) in Tokoname Aichi Prefecture, Japan.

In 2009, Patisatustudio welcomed Japanese duo, Chikako Yoshikawa and Kazuko Uga for a “residency production in Patisatustudio, Malaysia” and showcased their ceramic sculptures in an exhibition entitled *Tanah Timur* (Eastern Soil) at Japan Foundation Kuala Lumpur.

Umibaizurah, Chikako Yoshikawa and Kazuko Uga held a group show at Azabujuban Gallery, Minato, Tokyo in 2010 following a residency programme in Tokoname, Japan. This experience ignited Patisatustudio's residency exchange programmes in the years to come.

In 2014, Patisatustudio hosted Dutch ceramic artist Lei Hannen after Ahmad Shukri Mohamed, Umibaizurah and Al-Khuzairie Ali visited the Netherlands the year before. The residency programme concluded with an exhibition entitled *Route 19* held at Pace Gallery, Petaling Jaya.

While in the Netherlands, the quartet held an exhibition entitled *5 Seasons* at Norbert Dabekauussen Kunst Gallery Sittard.

Focusing on “experiential gains”, the programme is also aimed at personal attainment in an environment away for home. In July

2015, the trio held an exhibition entitled *Kita* in Tokyo after spending some time working in Satoko's studio named Doronco Studio in Yokohama, Japan.

In a reciprocal act, Umibaizurah welcomes Satoko to Malaysia for the first time, having met each other in a ceramic residency hosted by Chikako Yoshikawa and Kazuko Uga in Tokoname in 2010. During her two-month stay here, Satoko adapts to the way of life in Malaysia from culture, custom, food, and artistic production.

### Satoko Ootsuki

A former architecture student, Satoko Ootsuki has been producing ceramic art since 2009. Satoko's sculptures are delicate and feminine, mirroring the maker herself. The intricacy of Satoko's work echoes her passion for jewellery-making.

Created using a mixture of bone china and porcelain, Satoko's intricate sculptures of hybrid sea life with fruits and vegetables possess crisp and glossy qualities.

*Passing #1* and *Passing #2* depicts a pair of fish coated in an assortment of vegetables, floral and seashells, a recurring motif in her body of work. Diminutive dots like ornaments are applied to create texture and as an indication of passing time.

"The dots suggest the rain. It also signifies the cycle of life like counting down the days for an egg to hatch or the birth of a new life," explains Satoko.

"It could also indicate the repetitive cycle with regards to ceramic art making like the firing process or time taken to complete a piece of work."

*Drive* features a sweet corn amalgamated with a protruding onion adorned with floral motifs and seashells.

When I first visited Patisatustudio three weeks prior and view the artists' progress, Satoko showed me some of her works made in Doronco Studio that was brought to Malaysia. They are mainly oblong-shaped – either a representation of an egg or a bell pepper - to signify life.

The aesthetics progress of Satoko's works have immensely evolved ever since. For instance, *Someday* consists of a four-tiered sculpture varying in form. Its circular base is embellished with seashell-shaped ceramics; a hybrid fish and a bird placed above it is also embellished in the same manner; a smaller globular form is positioned on top of the cross-breed creature; followed by an egg-shaped form placed at the top to complete the composition.

Without a doubt, the residency has made an impact in Satoko's production particularly with her use of pigments that are seen to be more intense as compared to her "sweet" pastel sculptures made in Doronco Studio.

### Mohd Al-Khuzairie Ali

Emerging artist and sculptor Al-Khuzairie has been residing in Patisatustudio since 2008 to acquire the tricks of the trade from mentor Umibaizurah.

Though Khuzairie works in the same workshop as Umibaizurah, he has developed a hallmark style through his sculptures.

Mainly inspired by Japanese pop culture, Khuzairie creates works that incorporate local fruits and vegetables with traditional culture like *wayang kulit* in an attempt to preserve declining heritage values.

Having participated in an exchange programme in Japan with Umibaizurah and Satoko in 2015, Khuzairie gathers his experiences and creates multicultural and cosmopolitan opuses for *Breathe*.

"In *Blue Samurai*, I have formed a character based on my imagination. It depicts an anime-inspired warrior wearing a Viking helmet and a face mask with body armour to project power and strength," explains Khuzairie.

The work is accompanied with a mixed media work on five panels, one of them, which illustrates the best of both cultures: the *Geisha* and *wayang kulit* with an ornamental motif found in traditional kampong houses alongside repetitive images of Mount Fuji in the background.

"For *Breathe*, I am inspired by the 'look east policy' initiated by the then Prime Minister of Malaysia, Dato' Seri Dr. Mahathir bin Mohamad in 1982 hence the inter-national references."

"Japan is rich culturally, historically and economically. Their traditions are highly preserved yet made relevant in current times. Even the manga culture is celebrated globally. In Malaysia, we are also blessed with an abundance of different traditions and customs. But they are regrettably unpreserved or no longer practiced like *mak yong*, *kuda kepang* or *wayang kulit*," says Khuzairie.

In *Semangat Timur*, Khuzairie creates five panels painted in various backgrounds to convey cultural assimilation with manga mug shots made of ceramic adhered onto each panel.

Also on display is a selection of fruits and vegetables like banana, pear, pineapple and bitter melon moulded with skulls and human hearts to suggest life.

*Parasite* is an exemplary of such infusion. In one of the seven wall sculptures, Khuzairie imaginatively substitutes a banana flesh with a human skeleton with its peel split open.

Contemporary yet conventional in approach, he embraces both popular and traditional cultures as an appreciation for Eastern values.

### Umibaizurah Mahir @ Ismail

As one of the initiators of the residency programme, Umibaizurah multi-tasks her daily life as a ceramic artist, host, wife and a mother of two. Having recently showcased her solo exhibition entitled *Fragile by Umibaizurah: Recent Works 2015 - 2016* in Kuala Lumpur, the diligent artist achieves boundless experiences at home and abroad since participating in her first group exhibition in 1997 and an international workshop in 2004.

Known as one of the most remarkable female ceramic sculptors in the Malaysian art fraternity, Umibaizurah constantly pushes the envelope by creating a coterie of figurines matched with idiosyncratic accessories for her quixotic installation works.

Umibaizurah constructs a dog sculpture carrying a bunch of bananas on its back secured by a bandage soaked in clay. The sculpture is placed on a couple of elevated steel discs.

Besides depicting hard work and perseverance, the work - aptly titled *Heavyweight* - also contains cultural elements that are relevant to the residency programme.

According to Umibaizurah, in Japan, dogs are common pets, like the infamous Hachiko.

"When Satoko first arrived in Puncak Alam, she was curious as to why there were no dogs in sight. I told her that due to religious beliefs, Muslims are not allowed to keep dogs as pets. Although there are dogs in Malaysia, I just thought that this is a fascinating cultural difference," enthuses Umibaizurah.

In a similar vein, *Pout Frowny* depicts a swine with a pile of bitter melon tied on its back.

*Camouflage* features a group of infused creatures and vegetables: the body of a fish with aubergine as its beak and a bird's wings placed on a raised up metal disc.

*The Surrogate* illustrates a bird wrapped in an oversized cauliflower attached on metal bar with a steel disc as base.

Umibaizurah's work encompasses issues of consumerism, environment and nature. *Meal* consists of a variety of crossbreed fruits and vegetables to represent the wealth of natural resources in Malaysia, displayed on a steel structure.

"This exhibition is a celebration of multiculturalism and we hope to continue this residency programme by inviting artist-friends from other countries in the future, perhaps Singapore, Thailand or Korea?" says Umibaizurah.





# UMIBAIZURAH MAHIR@ISMAIL

“Bumi bernafas” (The Earth Breathes)  
Clay is a life medium. Clay itself is  
breathing. Breathing? Yes, it is necessary  
for life and survival”

~ Umibaizurah Mahir @ Ismail.



**Pout Frowny**

44 x 28 x 28 cm  
Ceramic & steel  
2016



**The Surrogate**  
63 x 25 x 25 cm  
Ceramic & steel  
2016



**Camouflage**  
57 x 25 x 25 cm  
Ceramic & steel  
2016





Meal

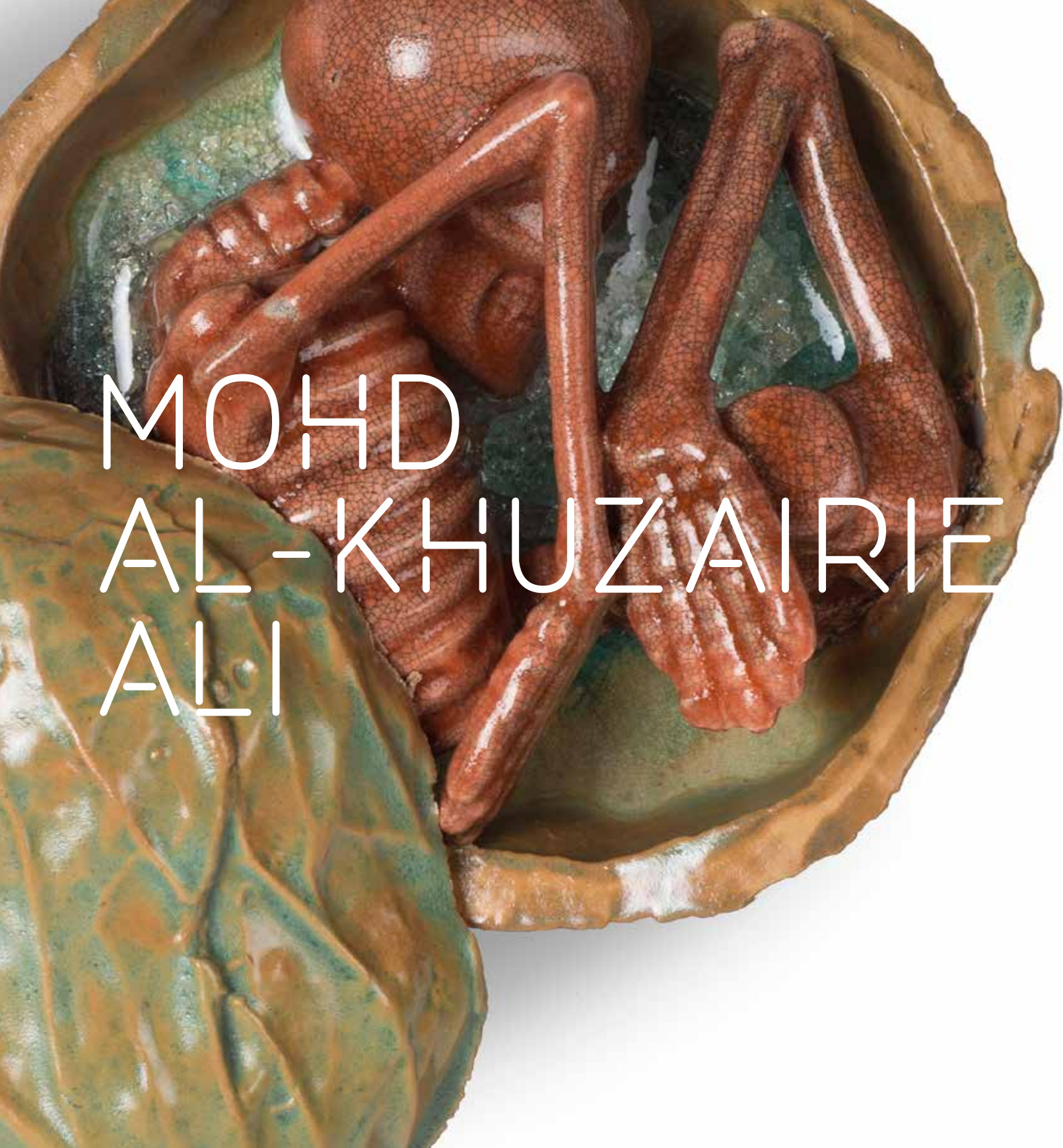
65 x 91 x 20 cm  
Ceramic & steel  
2016



Heavyweight

45 x 35 x 30 cm  
Ceramic & steel  
2016





# MOHD AL-KHUZAIRIE ALI

“I breathe with a good space  
I breathe with a good environment  
I breathe with a great energy  
Now you can feel what i have done”

*~ Mohd Al-Khuzairie Ali*



**Samurai Blue**

51 x 25 x 25 cm  
Ceramic & steel  
2016





Semangat Timur #1

92 x 30.5 x 8 cm  
 Ceramic, acrylic on canvas, collage  
 glass & wooden box  
 2016



Semangat Timur #2

92 x 30.5 x 8 cm  
 Ceramic, acrylic on canvas, collage  
 glass & wooden box  
 2016



Semangat Timur #3

92 x 30.5 x 8 cm  
 Ceramic, acrylic on canvas, collage  
 glass & wooden box  
 2016



Semangat Timur #4  
 92 x 30.5 x 8 cm  
 Ceramic, acrylic on canvas, collage  
 glass & wooden box  
 2016



Semangat Timur #5  
 92 x 30.5 x 8 cm  
 Ceramic, acrylic on canvas, collage  
 glass & wooden box  
 2016



Parasite  
 26 x 26 x 10 cm (each)  
 Ceramic, glass & box  
 2016



# SATOKO OOTSUKI



“Clay is my journey of life towards  
the guiding light. Life is full of stories,  
for me it is like a decoration”

~ Satoko Ootsuki

Sign #1

23 x 13 x 13 cm  
Ceramic  
2016







Sign #2  
23 x 13 x 13 cm  
Ceramic  
2016



This is... #1  
34 x 13 x 13 cm  
Ceramic & wood  
2016



This is... #3  
28 x 13 x 13 cm  
Ceramic & wood  
2016





**Drive**  
17 x 24 x 7 cm  
Ceramic & wood  
2016



**Haru-Haru**  
16 x 24 x 7 cm  
Ceramic & wood  
2016



**Someday**  
32 x 17 x 13 cm  
Ceramic  
2016



**August**

44 x 22 x 16 cm  
Ceramic  
2016



**Target**

54 x 13 x 13 cm  
Ceramic  
2016



**Passing #1**

19 x 40 x 7 cm  
Ceramic, glass & wooden box  
2016



**Passing #2**

19 x 40 x 7 cm  
Ceramic, glass & wooden box  
2016



**Favourite #1**

19 x 32 x 7 cm  
Ceramic, glass & wooden box  
2016



**Atmosphere**

19 x 32 x 7 cm  
Ceramic, glass & wooden box  
2016





## UMIBAIZURAH MAHIR@ISMAIL b. 1975

**EDUCATION**  
2000 BA Hons of Art & Design (Ceramics), Faculty of Art & Design UiTM Shah Alam, Selangor. Malaysia.  
1999 Diploma in Education (Art Teacher’s), Faculty of Art & Design UiTM, Shah Alam, Selangor. Malaysia.

**AWARDS**  
2010 Top under 40. Prestige Malaysia. Poised For Power 2010 Kuala Lumpur. Malaysia.  
2007 Top 10 Winners. The Young Contemporaries '06 National Art Gallery, Kuala Lumpur. Malaysia.  
Consolation, Mekar Citra 2007. Galeri Shah Alam Selangor. Malaysia.  
2005 National Arts Council Arts Grant. Singapore.  
2004 Grant for IWCAT JAPAN workshop awarded by the MARA (UiTM), Selangor, Malaysia.  
Top Five Winners. Clay Sculpture. Collaboration with Children Tokoname City Culture Hall, Tokoname. Aichi, Japan.  
2001 Scholarship Award - Degree Ceramics, Yayasan Pelajaran Johor, Malaysia .  
1999 First Prize, Johor Art Competition '99, Yayasan Warisan Johor Johor Bahru. Johor, Malaysia.  
Finalist, Nokia Arts Awards – Asia Pacific, National Art Gallery Kuala Lumpur, Malaysia.  
Honourable Mention, Philip Morris Malaysian of Art Awards '99 National Art Gallery, Kuala Lumpur. Malaysia.  
1998 Dean’s List (Ceramics), School of Art & Design UiTM, Shah Alam, Selangor. Malaysia.  
1995 Consolation Award, National Day’s, Kuala Lumpur. Malaysia.

**SELECTED SOLO EXHIBITION**  
2016 **Fragile**, The Edge Galerie, Mont’ Kiara, Kuala Lumpur, Malaysia.  
2012 **TAG**, Wei Ling Contemporary. The Gardens Mall Kuala Lumpur, Malaysia.  
2009 **Hybrid**, Wei Ling Gallery. Brickfields, Kuala Lumpur, Malaysia.

**WORKSHOP, RESIDENCY & PROJECT**  
2015 International Exchange Residency, Doronco Studio, Kamariyahigashi, Yokohama, Japan.  
2014 Art In The Park ‘Public Art’, Perdana Botanical Garden Kuala Lumpur, Malaysia.  
Route 19. International Exchange Residency, Patisatustudio, Selangor. Malaysia  
Samsung Masterpieces Digital Art Project by Samsung.  
2013 Bridge: Dari Utara ke Selatan. Project Installation, Esplanade Concourse, Esplanade, Singapore  
5 Seasons. International Exchange Residency, Echt the Netherlands, Amsterdam.

2012 International workshop, Century of The East, Silpakorn University, Thailand.  
NamYi Seom International Ceramics Festival. Korea.  
2009 TANAH TIMUR. International Exchange Residency, Tokoname Japan.  
2004 IWCAT, The International Workshop of Ceramic Art in Tokoname. Aichi, Japan.

**SELECTED GROUP EXHIBITION**  
2016 **Transit A2**, HOM Art Trans, Kuala Lumpur, Malaysia.  
**Art Stage 2016** presents by Taksu Gallery Marina Bay Sands Expo and Convention Centre, Singapore  
**Chanpuru 3 Man Show**, Mominoki Gallery, Jiyugaoka, Tokyo, Japan.  
2015 **A Door Ajar, Start Art Fair** presents by Galeri Chandan Kuala Lumpur, Malaysia @ Saatchi Gallery, London.  
**Chanpuru**, Echigo-Tsumari Niigata, Japan.  
**ArtExpo Malaysia 2015** presents by Segaris Art Center. MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia.  
**Art Aid 2015 Charity Show**, Segaris Art Center, Kuala Lumpur, Malaysia.  
**Kita 3 Man Show**, T&S Gallery, Tokyo, Japan.  
**The Space Between**, Wei Ling Contemporary, Kuala Lumpur.Malaysia.

2014 **Diversity**, Malaysian Arts La Galleria Pall Mall. Central London, London.  
**Art Bazaar Berlin 2014**, Messe, Berlin, Germany.  
**Route 19**, International Exchange Exhibition Malaysia & Holland Pace Gallery, Selangor. Malaysia.  
**ArtExpo Malaysia 2014** presents by Artcube Gallery. MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia.  
**Samsung Masterpieces Malaysia**, Galeri Petronas KLCC. Malaysia.  
**Koelner Liste Contemporary Art Fair Cologne**, Germany.  
**Malaysian Eye Project Exhibition** and book launch of PRUDENTIAL **MALAYSIAN EYE: Contemporary MALAYSIAN ART**, White Box, Publika. Kuala Lumpur, Malaysia.  
**Tomorrow’s Land 3 Man Show**, Pace Gallery, Selangor. Malaysia  
**The Opening**, Art Cube Gallery. Intermark Kuala Lumpur, Malaysia.  
**Kembara Jiwa Fukuoka : Expanded Passion**. Presented by Galeri Chandan, Kuala Lumpur, Malaysia & Fukuoka Asian Art Museum, Japan.  
**Natural Theatre**, Annendaelse Hoeve 107, by artists KC61, Echt, Netherland.  
**Bridge: Dari Utara ke Selatan**, Project Installation, Esplanade Concourse, Esplanade, Singapore.  
**5 Seasons**, Norbert Dabekaussen Kunst Gallery, Sittard. Netherland.  
**Century of The East**, Silpakorn University, Thailand.  
**SEKAKI**, Segaris Art Center, Kuala Lumpur, Malaysia.  
**Spice2013**, Pace Gallery, Selangor, Malaysia.

2012 **Jakarta Contemporary Ceramic Biennale#2**. Indonesia Visual Art & Ceramic, Museum and North Art Space Gallery, Indonesia.  
**NamYi Seom International Ceramics Festival**, Korea.  
**Kembara Jiwa, Conception in Reconciliation** . Selasar Sunaryo Bandung & Taman Budaya Yogyakarta, Indonesia.  
**TRANSIT A4 Exhibition**, House of MATAHATI, Kuala Lumpur, Malaysia.  
**Art for Nature**, Rimbun Dahan. Selangor. Malaysia.  
**Suarasa**, Segaris Art Centre, Publika, Kuala Lumpur, Malaysia.  
**Songsang**, Galeri Chandan, Kuala Lumpur, Malaysia.  
2011 **World Travel Market 2011**, EXCEL London. London.  
**Cheongju International Craft Biennale 2011**, Korea.  
**Refreshingly Different**, TAKSU, Bali. Indonesia.

**The Malaysian Rice Plates Project**, Convention Centre. Kuala Lumpur, Malaysia.  
**Manifestasi Merdeka**, National Art Gallery, Kuala Lumpur, Malaysia.  
**Here Today Gone Tomorrow**, Art For Nature. Rimbun Dahan. Selangor. Malaysia.  
**Cage / Uncage**, Wei Ling Gallery . Kuala Lumpur, Malaysia.  
**New Painting and Sculpture**, Pace Gallery, Selangor, Malaysia.  
**Woman and Their Lanscape**, Pace Gallery, Selangor, Malaysia.  
**LOCALS ONLY!** TAKSU, Kuala Lumpur, Malaysia  
**Rogue Wave**, Fringe Project Art stage, TAKSU, Singapore.

2010 **The Young Contemporaries '10**, National Art Gallery, Kuala Lumpur, Malaysia.  
**Two Man Show**, ‘TIANG SERI’ Ernst & Young, Singapore.  
**Survivor**, Art For Nature. Rimbun Dahan Selangor. Malaysia  
**Paperworks:Marks and Trails of Artistic Minds** Chandan Gallery, Kuala Lumpur. Malaysia.  
**Thou Art Women:** 2010 World Expo Shanghai, China.  
**Five**, Jyugaoka Gallery. Tokyo.Japan.  
**Boleh!**, Taksu Singapore.  
**3 Men Show**, Azabujuban Gallery, Tokyo, Japan.  
**International Exchange Residency; Tanah Timur**, Kyoueigama gallery, Tokoname, Japan.  
**The Tiger Show**, Wei Ling Gallery. Kuala Lumpur, Malaysia.  
**TAKSU Singapore’s New Space Opening**, Taksu Singapore.

**LOCALS ONLY!** TAKSU, Kuala Lumpur, Malaysia  
2009 **Jakarta Contemporary Ceramic Biennale #1**, North Art Space. Jakarta, Indonesia.  
**1 Malaysia**, Beyond The Canvas 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.

2009 **Tanah Timur**, International Exchange Residency. Malaysia & Japan. Japan Foundation, Kuala Lumpur, Malaysia.  
**Tanah Air**, Rimbun Dahan. Selangor. Malaysia  
**Malaysia Services Exhibition 2009 (MSE 2009)**, Dubai United Arab Emirates.  
**Asia Ceramics Network 08**, Cyber & Catalog Exhibition. Seoul, Korea.

2008 **Cabinet**, Valentine Wille Fine Art, Kuala Lumpur, Malaysia.  
**Vice and Versus 18@8**, Wei Ling Gallery, Kuala Lumpur, Malaysia.  
**Emerging Asia**, 2008 Asia Arts Network. KEPKO Gallery Seoul, Korea.  
**Art Triangle 2008**, Sokka Gakkai Kuala Lumpur, Malaysia.  
**Wet Seasons**, Pace Gallery, Petaling Jaya, Selangor. Malaysia  
**Shifting Boundaries**, Art For Nature. Rimbun Dahan Selangor, Malaysia.  
**Mind, Body, and Soul**, Wei Ling Gallery Kuala Lumpur, Malaysia.  
**Out of The Mould – The Age Of Statement**, Malmo Art Museum, Sweden.

2007 **Mapped**, Jendela Arts space, Esplanade, Singapore.  
**International Contemporary Ceramic**, Asia Ceramics Network & Selsius, National Art Gallery Kuala Lumpur. Malaysia.  
**The Young Contemporaries 2006**, National Art Gallery. Kuala Lumpur, Malaysia  
**Out Of The Mould – The Age Of Statement**, Petronas Gallery. Kuala Lumpur. Malaysia.  
**Jejak**, Nasional Galeri Indonesia, Jakarta, Indonesia.  
**Exhibition**, Pace Gallery, Petaling Jaya, Selangor. Malaysia.  
**Grand Opening – Warning! Tapir Crossing**, Two Man Show with Ahmad Shukri Mohamed. Patisatusudio, Puncak Alam, Selangor. Malaysia.  
**Ceramic and Textile**, Pelita Hati Gallery. Bangsar Kuala Lumpur. Malaysia.  
**Kunang-Kunang III**, Studio-Gallery Kunang-Kunang Selangor. Malaysia.  
**Mekar Citra 2007**, Galeri Shah Alam, Selangor. Malaysia.  
**Virtousity-Women Show**, Galeri Seni Johor. Johor. Malaysia.  
**’00.15 Superstar’**, Art For Nature. Rimbun Dahan. Selangor.  
**Setahun Bersama**, The Weld. Kuala Lumpur. Malaysia.

2006 **18@8 Contemporary Artists from Malaysia**, Kuala Lumpur – Karachi. Karachi, Pakistan.  
**Art Invitational**, Bank Negara Malaysia. Kuala Lumpur. Malaysia.  
**Open house**, Gema Rimba. Kuala Lumpur Malaysia.  
**Sculpture Show**, Gema Rimba. Kuala Lumpur Malaysia.  
**Arts @ Earth**, Xoas, Petaling Jaya. Selangor. Malaysia.



## MOHD AL-KHUZAIRIE BIN ALI b. 1984

### EDUCATION

2008 B.A (Hons) Art and Design (Ceramic), Universiti Teknologi MARA, Shah Alam, Selangor. Malaysia.

2005 Diploma Art and Design (Ceramic), Universiti Teknologi MARA, Seri Iskandar, Perak. Malaysia.

### AWARDS

2013 Finalist Young Contemporaries 2013, National Visual Arts Gallery, Kuala Lumpur, Malaysia.

Young Guns Awarde 2013, White Box, Publika Kuala Lumpur, Malaysia.

2011 Honorable Mention, International Competition, Gyeonggi International Ceramix

Biennale 2011, Icheon World Ceramic Center Republic of Korea.

2009 Winners Malaysian Emerging Artists (MEA) Award Soka Gakkai Malaysia, Kuala Lumpur, Malaysia.

### SELECTED SOLO EXHIBITION

2016 **Priceless**, Rimbun Dahan, Selangor, Malaysia.

2012 **Platoon**, Galeri Chandan Publika, Kuala Lumpur, Malaysia.

2010 **Binoculars**, Threesixty Art Development Studio Kuala Lumpur. Malaysia.

### WORKSHOP, RESIDENCY & PROJECT

2016 Rimbun Dahan Residency

2015 International Exchange Residency, Doronco Kamariyahigashi, Yokohama, Japan.

Route 19. International Exchange Residency, Patisatustudio, Selangor. Malaysia.

Samsung Masterpieces Digital Art Project by Samsung.

International Exchange Residency, Echt, Netherland.

International Ceramic Workshop, Silpakorn University, Sanamchandra Palace, Nakornpathom, Thailand.

### SELECTED GROUP EXHIBITIONS

2016 **Selsius 2016, 7th International Ceramic Festival**, National Visual Arts Gallery, Kuala Lumpur, Malaysia.

**Transit A2**, HOM Art Trans, Kuala Lumpur, Malaysia.

**De/Corum: Re-Accepting Visual Conventions**, Galeri Chandan Publika, Kuala Lumpur, Malaysia.

**Grande3**, Core Design Gallery, Subang Jaya, Malaysia.

**Priceless**, Rimbun Dahan Residency, Selangor, Malaysia.

**Chanpuru 3 Man Show**, Mominoki Gallery, Jiyugaoka Tokyo, Japan.

2015 **X Canvas**, Core Design Gallery, Subang Jaya, Malaysia.

**Kita 3 Man Show**, T&S Gallery, Tokyo, Japan.

**Chanpuru**, Echigo-Tsumari Niigata, Japan

**SHIFT**, Taksu, Kuala Lumpur.

**Extreme Portrait**, Galeri Chandan, Kuala Lumpur, Malaysia.

2014 **Samsung Masterpieces Malaysia**, Galeri Petronas, Malaysia.

**‘Fragments’**, Taksu, Singapore.

**Route 19**. International Exchange Exhibition. Malaysia & Holland.

Pace Gallery, Petaling Jaya, Selangor, Malaysia

**ArtExpo Malaysia 2014**. MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia.

**Remarks**, Art Cube Gallery. Kuala Lumpur, Malaysia

**Malaysian Eye Project**. Exhibition And Book Launch

of PRUDENTIAL MALAYSIAN

**EYE: Contemporary MALAYSIAN ART**, White Box, Publika

Kuala Lumpur, Malaysia.

**Tomorrow’s Land**, Pace Gallery, Selangor, Malaysia.

2013 **Young Contemporaries 2013**, National Visual Arts Gallery

Kuala Lumpur, Malaysia.

**Young Guns**, White Box, Publika, Kuala Lumpur, Malaysia.

**Two Men Show, Bridge : From North to South**, Jendela Visual Arts

Space, Esplanade, Singapore.

**FIVE SEASONS**, NDK Galerie & Kunstuitleen, Sittard, Netherland.

**Destiny Young Group Show**, National Visual Arts Gallery,

Kuala Lumpur, Malaysia.

**Century of The East**, Silpakorn University, Thailand.

2012 **Jakarta Contemporary Ceramic Biennale#2**. Indonesia Visual Art & Ceramic Museum and North Art Space Gallery, Indonesia.

**“Bright Young Things”**, Wei Ling Gallery, Kuala Lumpur, Malaysia.

2011 **International Competition**, Gyeonggi

**International Ceramix Biennale 2011**, Icheon World Ceramic

Center, Republic of Korea.

**Two Man Show-”New Works”**, Wei Ling Gallery,

Kuala Lumpur, Malaysia.

**Kalimah**, Galeri Chandan, Kuala Lumpur, Malaysia.

**{ rt f (x) } art.effects ar.ti.facts**, by Galeri Chandan

@ Light Editions, Singapore.

2010 **Merapi Eruption Art Exhibition**, House of MATAHATI.

Kuala Lumpur, Malaysia.

**Heads Up**, Wei Ling Gallery, Kuala Lumpur, Malaysia.

**TAKSU Singapore’s New Space Opening**, TAKSU, Singapore.

2009 **OuterinterX: Awaken of the Device**, Threesixty Art Development

Studio, Kuala Lumpur. Malaysia.

**The International ArtExpo Malaysia 09**, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia.

**Malaysian Emerging Artists (MEA) Award 2009**, Soka Gakkai

Malaysia, Kuala Lumpur, Malaysia.

**Iskandar Malaysian Contemporary Art Show (IMCAS) 2009**,

Danga City Mall, Johor Bahru, Johor. Malaysia.

**Pameran Amal Palestin 2009**, National Art Gallery,

Kuala Lumpur. Malaysia.

## SATOKO OOTSUKI b. 1979

### EDUCATION

2009 – 2004 Ceramic School TERRA Daikanyama, Japan.

### AWARDS AND ACTIVITIES

2015 Japan Selection, Chouza Modern Art Competition.

2013 Japan Selection, Chouza Modern Art Competition.

2011 Japan Selection, Chouza Modern Art Competition.

2009 Japan Selection, Chouza Modern Art Competition. Japan Selection,Table Ware Festival Tokyo Dome Stadium.

2008 Japan Judges Special Award, The 7th, Mashiko Ceramics Competition

Bronze Award, The 20th Oribe Ceramics Competition.

Japan Selection, The 22th Banko Ceramics Competition. Japan

2007 Sponsor Award, Meshiwan Grandprix. Japan.

2006 Special Award, The 6th Beermug Competition, Japan

### SELECTED PUBLIC COLLECTIONS

Sapporo Art Park Museum, Japan.

Suki Gallery, Aichi, Japan.

Utsuwakan Gallery, Kyoto, Japan.

Yume Gallery, Kobe, Japan.

Umino Gallery, Oosaka, Japan.

Maenaka Muse, Miyagi, Japan.

Mukuri Gallery, Tokyo, Japan.

Sorabako Gallery, Tokyo, Japan.

Hinatadou Gallery, Tokyo, Japan.

Mominoki Gallery, Tokyo, Japan.

MissBiBi in Paris, Monaco, Spain, Italy and USA.

### SELECTED SOLO EXHIBITIONS

2015 **Satoko Ootsuki Exhibition**, Suki Gallery, Aichi, Japan.

2014 **Satoko Ootsuki Exhibition**, Suki Gallery, Aichi, Japan.

**Calacol**, Hinatadou Gallery, Tokyo, Japan.

**Bonbori**, Mukuri Gallery, Tokyo, Japan.

2013 **Satoko Ootsuki Exhibition**, Suki Gallery, Aichi, Japan.

2012 **Satoko Ootsuki Exhibition**, Suki Gallery, Aichi, Japan.

2011 **Satoko Ootsuki Exhibition**, Suki Gallery, Aichi, Japan.

2009 **Color, TERRA Gallery**, Tokyo, Japan.

### SELECTED GROUP EXHIBITIONS

2016 **CHANPURU Tokyo**, Mominoki Gallery, Tokyo, Japan.

**Haru Urara**, Mominoki Gallery, Tokyo, Japan.

**1000wan**, Isetan Shinjyuku, Tokyo, Japan.

**TeaTimeVo3**, Mukuri Gallery, Tokyo, Japan.

**Three**, Maenaka Muse, Miyagi, Japan.

2015 **KITA KITA JAPAN**, T&S Gallery, Tokyo, Japan.

**CHANPURU**, Echigotsumari, Niigata, Japan.

**Hibi Kore Koujitsu Vo3**, Mominoki Gallery, Tokyo, Japan.

**Tea Time Vo2**, Mukuru Gallery, Tokyo, Japan.

2014 **Two**, Muse Maenaka, Miyagi, Japan.

**Hibi Kore Koujitsu Vo2**, Mominoki Gallery, Tokyo, Japan.

**1000 Mugcup 2**, Isetan Shinjyuku, Tokyo, Japan.

**Clay & Stone Color**, ADEKAT Gallery, Tokyo, Japan.

2013 **1000 Mugcup 1**, Isetan Shinjyuku, Tokyo, Japan.

**Women’s potter Vo2**, Hahkyu Umeda Head Office,

Oosaka, Japan.

**Hibi Kore Koujitsu Vo1**, Mominoki Gallery, Tokyo, Japan.

2012 **Gift**, Yume Gallery, Koube, Japan.

**Porcelain & Glass**, Sorabako Gallery, Tokyo, Japan.

2011 **Women’s potter Vo1**, Hankyu Umeda Head Office,

Oosaka, Japan.

**New Artist Select Exhibition**, Nagoya Stadium

**Pottery Festival**, Aichi, Japan.

2010 **Flower Pot**, Ryusei Hall, Tokyo, Japan.

**From Tokoname**, Noritake Museum, Aichi, Japan.

**5Circus**, Mominoki Gallery, Tokyo, Japan.

2009 **The Power Of Decoration**,The National Museum

of Modern Art, Tokyo, Japan.







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